

| Name | SessionDate | StartTime | Rooms.Name | Speaker |
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| Pre-Conference: World Music | 2025-01-16 | 10:00 | ACPL AB | Lisa Colleen, Damon Clevenger, Manju Durairaj |
| Conference Kick-Off | 2025-01-17 | 09:00 | Convention Hall C | Matthew Arau |
| All State Handbell Choir | 2025-01-17 | 11:00 | ACPL Theater | Kyle Webber |
| ...And the Kitchen Sink! | 2025-01-17 | 11:00 | Hilton Hamilton | Emily Arndt |
| Edge of Your Seat Rehearsals: Engage All Students Always | 2025-01-17 | 11:00 | Harrison D/E | Matthew Arau |
| Empowering Educators: Creating Effective Pre-Performance Rituals for Students | 2025-01-17 | 11:00 | Hilton Farnsworth | Gerado Ramirez, Oksana Komarenko |
| Getting Your Ensemble Members "In The Moment" during Rehearsals and Performances | 2025-01-17 | 11:00 | Harrison A | Richard Saucedo, Randy Greenwell |
| Maintenance and Care of your String Instrument Inventory | 2025-01-17 | 11:00 | Harrison C | Tom May |
| Making Waves in Thematic Lesson Planning | 2025-01-17 | 11:00 | Harrison B | Katelyn Walters |
| Safely Navigating the Waters of Copyright Compliance and Clearance at a Time of Rapid Change | 2025-01-17 | 11:00 | Courtyard Foster B | Ted Piechocinski |
| South Bend Youth Symphony | 2025-01-17 | 11:00 | Convention Hall C | Robert Boardman |
| So You Want to Do A Musical for Ages 7-14? | 2025-01-17 | 11:00 | Calhoun C/D | Joyce Click |
| So You Want to Go to Grad School?... The Benefits of Continuing Education and How to Prepare | 2025-01-17 | 11:00 | Courtyard Foster A | Rebekah Weaver |
| The Practice Map: How to use the compelling new tool to create true joy during practice | 2025-01-17 | 11:00 | Exhibit Hall Stage A (Marketplace Stage) | Allison Wilkinson |
| What can AI Take Off Your Plate? | 2025-01-17 | 11:00 | Exhibit Hall Stage B (Marketplace Stage) | Abby Pagryzinski |
| What Jazz Adjudicators Listen For | 2025-01-17 | 11:00 | Gallery | Shawn Royer, Even Drybread |
| Addressing Anxiety in the Classroom: Strategies for Teachers and Performers | 2025-01-17 | 12:00 | Gallery | Brittany Lasch, Lisa Martin |
| Best Easy-to-Use Technology for your Ensembles Musical Growth | 2025-01-17 | 12:00 | Exhibit Hall Stage B (Marketplace Stage) | Mike Olander |
| Developing Excellent Left- and Right-Hand Positions for String Students with Technology | 2025-01-17 | 12:00 | Harrison B | Laurie Williams |
| Do You Like That? Try This!: Diversifying and Broadening the Band's Core Repertoire | 2025-01-17 | 12:00 | Harrison C | David Elliott |
| Educational Buzzwords for Music Educators | 2025-01-17 | 12:00 | Exhibit Hall Stage A (Marketplace Stage) | Adam Waller |
| Emotions and Tunes: SEL, Music, Lit Fusion | 2025-01-17 | 12:00 | Calhoun C/D | Anna Mounts |
| First Steps in Music: The Book of Movement Exploration | 2025-01-17 | 12:00 | Calhoun A | Emily Maurek |
| Jr. All State & All State Jazz Bands | 2025-01-17 | 12:00 | Embassy Theatre | Bill Rank, John Raymond |
| Master Teacher Profile | 2025-01-17 | 12:00 | Hilton Foster | Anne Tschetter |
| (NEW SESSION) Amplifying Excellence: Audio Solutions for Marching Bands | 2025-01-17 | 12:00 | Hilton Farnsworth | Matthew Black |
| Setting the Stage for Success | 2025-01-17 | 12:00 | Hilton Hamilton | Linzie Mullins, Betsy Carter |
| Special Needs Music Education- An Innovative Approach | 2025-01-17 | 12:00 | Harrison A | Leslie Baker |
| Advocacy that Works: Using Applied Music Psychology to supercharge your students | 2025-01-17 | 13:00 | Exhibit Hall Stage A (Marketplace Stage) | Allison Wilkinson |
| Broadway to Bel Canto: Vocal Cross-Training in Choir | 2025-01-17 | 13:00 | Harrison C | William Sauerland, Matthew Giallongo |
| Collaborative Songwriting in Secondary General Music | 2025-01-17 | 13:00 | Hilton Hamilton | Kevin Gerrity |
| Grant Writing | 2025-01-17 | 13:00 | Hilton Farnsworth | Carter Bell |
| Inclusive Student Leadership – Lead from Any Chair | 2025-01-17 | 13:00 | Harrison D/E | Matthew Arau |
| Making it Meaning-full: Building Connections and Motivating Middle and High School Students | 2025-01-17 | 13:00 | Courtyard Foster B | Matthew Schatt |
| Riverside JH Philharmonic Orchestra | 2025-01-17 | 13:00 | Convention Hall C | Johanna Kitchell |
| Say it again and again and again and.....Utilizing live looping to develop musical skills | 2025-01-17 | 13:00 | Gallery | Terrance Mayhue |
| Station Petting Zoo | 2025-01-17 | 13:00 | Calhoun C/D | Dominic Piedmonte |
| Teaching Musicians How to Practice: Pedagogical Insights Gleaned from Research | 2025-01-17 | 13:00 | Harrison B | Peter Miksza |
| Tech for Music Educators: A crash course | 2025-01-17 | 13:00 | Exhibit Hall Stage B (Marketplace Stage) | Brett Leonard |
| The Toy Teacher: Using Props to Help Support Beginning String Techniques | 2025-01-17 | 13:00 | Hilton Foster | Elisabeth Ohly-Davis |
| Tools for Guiding Musicians of All Abilities to Become Confident Performers | 2025-01-17 | 13:00 | Harrison A | Joyce Click |
| Flipping the Script: Developing Leadership from Last Chair to First | 2025-01-17 | 14:30 | Hilton Farnsworth | Laurie Williams |
| For the Love of Listening: Developing Listening Skills in the Choral Classroom | 2025-01-17 | 14:30 | Courtyard Foster B | Becky Marsh |
| Jazz Theory Applied in Soloing | 2025-01-17 | 14:30 | Gallery | Jamey Aeborsold |
| Music's Global Expedition: Cultivating a Meaningful World View | 2025-01-17 | 14:30 | Harrison C | Anna Mounts |

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| Showing Up - Lessons on Leadership for Both the Educator and Their Students | 2025-01-17 | 14:30 | Harrison B | Joshua Pedde |
| Sight Reading Simplified | 2025-01-17 | 14:30 | Exhibit Hall Stage B (Marketplace Stage) | Lesley Dennis |
| Sing me a Story! Literacy Connections for the Elementary General Music Class | 2025-01-17 | 14:30 | Hilton Hamilton | Casey Collins |
| Teaching to the Music | 2025-01-17 | 14:30 | Harrison D/E | Beth Fabrizio, Randy Greenwell |
| Tech Teaching: Empowering Educators with Classroom Technology | 2025-01-17 | 14:30 | Calhoun C/D | Paige Lundy |
| There are How Many Percussion Parts? - Reading and Responding to the Percussion | 2025-01-17 | 14:30 | Exhibit Hall Stage A (Marketplace Stage) | Penelope Pitts |
| Tools to Aid in Reading Notated Music for Instrumental Musicians Demonstration | 2025-01-17 | 14:30 | Harrison A | Katie Le Sesne |
| Voix d'Été | 2025-01-17 | 14:30 | ACPL Theater | Andrew Robinson |
| When They Want Data, Give Them Authentic Formative Assessment | 2025-01-17 | 14:30 | Courtyard Foster A | Brian Weidner |
| Assessment Using Google Forms, Go Formative, ED Puzzle, and More in Band | 2025-01-17 | 15:30 | Exhibit Hall Stage B (Marketplace Stage) | Stephanie O'Brian |
| Classroom Management Panel | 2025-01-17 | 15:30 | Harrison A | Dominic Piedmonte |
| Demystifying the Back of the Room: A Quick Guide to Timpani and Percussion | 2025-01-17 | 15:30 | Calhoun C/D | Brian Travelsted |
| Electric Vehicle or Gas? Aren't they both cars? Teaching Strategies for Public Schools | 2025-01-17 | 15:30 | Hilton Farnsworth | Colleen Tan |
| Emergency Repair and Maintenance for Woodwind Instruments | 2025-01-17 | 15:30 | Harrison B | Kaz Chan |
| From the Ground Up: Building a Marching Band | 2025-01-17 | 15:30 | Harrison D/E | Liz Miller, Brianna Beaupre |
| Noblesville Wind Ensemble | 2025-01-17 | 15:30 | Convention Hall C | Eric Thornbury |
| SA choir and TB Choir / Univoice Reading Session | 2025-01-17 | 15:30 | ACPL Theater | |
| Selecting Suitable Repertoire for String Orchestra | 2025-01-17 | 15:30 | Harrison C | Tom Chen, Heather Nieto |
| Work Smarter, Not Harder | 2025-01-17 | 15:30 | Hilton Hamilton | Linzie Mullins, Betsy Carter |
| Can I Keep Doing This...and Do I Want To? | 2025-01-17 | 16:30 | Harrison A | Tim Cox |
| Demystifying the Job Search in Music Education | 2025-01-17 | 16:30 | Harrison C | Tom Oestreich |
| Elementary & Middle School Honor Choir | 2025-01-17 | 16:30 | Embassy Theatre | Greg Gilpin |
| Emergency Repair and Maintenance for Brass Instruments | 2025-01-17 | 16:30 | Harrison B | Spencer Guyer |
| Let's Listen: Piano Literature for ISSMA Solo & Ensemble | 2025-01-17 | 16:30 | ACPL Theater | Scott Bradford, Kimm Hollis, Rebecca Sorley |
| Sight-Reading Sooner | 2025-01-17 | 16:30 | Convention Hall C | Krishanna Shilling, Ned Boy |
| To Fifth & Beyond: A Guide to Upper Positions on Violin & Viola | 2025-01-17 | 16:30 | Hilton Farnsworth | Jacob Dakon, Laurie Williams |
| Use Your Life to Inspire | 2025-01-17 | 16:30 | Harrison D/E | Chris Murray, Ashley Murray |
| "Walking on Eggshells": Supporting Students with Emotional and Behavioral Needs | 2025-01-17 | 16:30 | Calhoun C/D | Melissa Lloyd |
| Open Jazz JAM! | 2025-01-17 | 20:00 | Calhoun C/D | Shawn Royer, Even Drybread |
| Reading Band | 2025-01-17 | 21:00 | Convention Hall C | Matthew Hibbets |
| Around the World with the Developing Choir! | 2025-01-18 | 09:00 | Calhoun B | Greg Gilpin |
| Ball State Symphony Orchestra | 2025-01-18 | 09:00 | Convention Hall C | Gregory Robbins |
| In Search of Musical Independence | 2025-01-18 | 09:00 | Hilton Foster | Ben Kambs |
| Junior All State Band | 2025-01-18 | 09:00 | Embassy Theatre | Shelley Jagow |
| Making the musical work for you | 2025-01-18 | 09:00 | Hilton Farnsworth | Brian Samarzea |
| MusicFirst Elementary: A Modern Curriculum for Elementary General Music | 2025-01-18 | 09:00 | Harrison C | Mike Olander |
| (NEW SESSION) From Beats to Bytes: Music Tech Ideas for Your General Music Class | 2025-01-18 | 09:00 | Harrison D/E | Kim Brugier |
| No Private Lessons, No Problem: Developing Your Daily Success Criteria in the Classroom | 2025-01-18 | 09:00 | Harrison B | Allison Anderson, Graham Montgomery |
| Singing Expressively in Latin | 2025-01-18 | 09:00 | Anthony Wayne B | Marin Jacobson |
| The Art of Actively Assessing | 2025-01-18 | 09:00 | Calhoun C/D | Lesley Dennis |
| Tips and Tricks to Thrive in the First Year of Teaching Music | 2025-01-18 | 09:00 | Exhibit Hall Stage A (Marketplace Stage) | Julia Weinstein |
| "You March on Dirt?" - How Summer Marching Band can work for your program | 2025-01-18 | 09:00 | Harrison A | Josh Huff |
| 2026 Circle the State With Song Reading Session | 2025-01-18 | 10:30 | ACPL Theater | Joshua Pedde |
| Adding Meaningful Movement to Canons Using Dalcroze Eurhythmics | 2025-01-18 | 10:30 | Anthony Wayne B | David Frego |
| Being a Female Band Director: A Conversation | 2025-01-18 | 10:30 | Harrison A | Mykayla Roskos-Neilson |
| Building a Culture of SEL in the Diverse Classroom | 2025-01-18 | 10:30 | Hilton Foster | Kathy Spangler |

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| Creating Instant Classroom Culture in the Elementary and Choral Setting | 2025-01-18 | 10:30 | Calhoun B | Lauren Southard |
| Engaging Strategies for Teaching History, Culture, and Genre to Young Adolescents | 2025-01-18 | 10:30 | Hilton Hamilton | Kevin Gerrity |
| FINDING THEIR VOICE: Voice-Charting the Adolescent Male Singer | 2025-01-18 | 10:30 | Gallery | Dan Andersen |
| Habits of Successful Young String Musicians | 2025-01-18 | 10:30 | Harrison D/E | Sarah Ball |
| How to Get 'Em, How to Keep 'Em: Creating a Culture of Exclusivity and Excellence | 2025-01-18 | 10:30 | Hilton Farnsworth | MJ Robinson |
| In With The New: Considerations For Developing Bands | 2025-01-18 | 10:30 | Exhibit Hall Stage A (Marketplace Stage) | Rachel Kesar |
| Learning from "Royalty - Using the Music of Count Basie and Duke Ellington to Inspire Your Students" | 2025-01-18 | 10:30 | Harrison B | Pete Sampson |
| Movin' and Groovin' My Classroom's Improvin'! | 2025-01-18 | 10:30 | Calhoun A | Lesley Dennis |
| Percussion Methods Refresh | 2025-01-18 | 10:30 | Anthony Wayne A | Matt Finger |
| The ABCs of Composing | 2025-01-18 | 10:30 | Harrison C | Leeann Starkey |
| What They Don't Tell You: Getting the Job and Growing in 5 Years | 2025-01-18 | 10:30 | Calhoun C/D | Roberta Whaley, Craige Phipps |
| All State Orchestra | 2025-01-18 | 11:30 | Embassy Theatre | Tamar Dworetz |
| Am I Paying Attention? Increasing Focus with Dalcroze Eurhythmics | 2025-01-18 | 11:30 | Anthony Wayne B | David Frego |
| Assessment You Can Trust | 2025-01-18 | 11:30 | Exhibit Hall Stage A (Marketplace Stage) | Mike Olander |
| Ball State University Chamber Choir and Concert Choir | 2025-01-18 | 11:30 | First Presbyterian Church | Kerry Glann |
| Band Recruitment Roundtable Discussion | 2025-01-18 | 11:30 | Harrison C | Jonathon Edwards |
| Building the Beginning Band Success from the Beginning | 2025-01-18 | 11:30 | Harrison B | Bart Roberts, Kaleb Chamberlin |
| Circle the State with Song... Why and How to get started! | 2025-01-18 | 11:30 | Gallery | Natalie Franks |
| Double Reed Diagnostics | 2025-01-18 | 11:30 | Hilton Farnsworth | Allison Nicotera, ToniMarie Marchioni |
| Empowered Decision-Making: Teaching Improvisation in Choir | 2025-01-18 | 11:30 | Hilton Hamilton | Ben Kambs, Saleel Menon |
| First Steps in Part Singing | 2025-01-18 | 11:30 | Calhoun A | Emily Maurek |
| (NEW SESSION) PD in your PJs: NafME Professional Development From Home | 2025-01-18 | 11:30 | Harrison D/E | Kim Brugier |
| Plot Twist: Using Student Feedback to Transform Your Teaching Practice | 2025-01-18 | 11:30 | Calhoun C/D | Amanda Moreno |
| Poster Presentations A | 2025-01-18 | 11:30 | Harrison A | |
| The First Years - Navigating the Start of Your Career | 2025-01-18 | 11:30 | Hilton Foster | Luke McGinnis |
| (TIME CHANGE) Continue Stepping Out of the Box - More Work on Rejuvenating Your Practice | 2025-01-18 | 11:30 | Calhoun B | Joshua Pedde |
| Town Hall on the New Indiana High School Diploma: Planning for Next Steps | 2025-01-18 | 11:30 | Anthony Wayne A | Brian Weidner |
| Bands that Sing Together, Play Together (Sight-singing in Instrumental Groups) | 2025-01-18 | 12:30 | Anthony Wayne B | Scott Jackson |
| Black Music Aesthetics: Where to Find Them, What to Listen For, How to Bring Them to Your Classroom | 2025-01-18 | 12:30 | Hilton Hamilton | Paul Hunt, Megan Ankuda |
| Conversational Recorder | 2025-01-18 | 12:30 | Calhoun A | Andy Himelick |
| IEP? 504? I Haven't Heard These Things Before | 2025-01-18 | 12:30 | Calhoun C/D | Melissa Lloyd |
| Middle School Reading Session | 2025-01-18 | 12:30 | Gallery | |
| Rutbusters 101 Orchestra | 2025-01-18 | 12:30 | Hilton Farnsworth | Sarah Ball |
| Soma Saxophone Quartet | 2025-01-18 | 12:30 | ACPL Theater | Sean Bradley |
| Sour notes into sweet success: Building a strong program by putting the accents on the right notes | 2025-01-18 | 12:30 | Harrison C | Alice Koehler |
| Teach Band like a Reading Teacher: What the World of General Education Classrooms Can Teach Us | 2025-01-18 | 12:30 | Exhibit Hall Stage A (Marketplace Stage) | Kyle Govert |
| (TIME CHANGE) Sight-Reading Has Its Ups and Downs: Improving Sight-Reading Skills | 2025-01-18 | 12:30 | Calhoun B | Jenna Braaksma, Sarah Fabian |
| Total Directors!-- Modeling teamwork through building co-teaching relationships | 2025-01-18 | 12:30 | Harrison D/E | Adam Ruble, Aaron Burkhart |
| What does this button do? | 2025-01-18 | 12:30 | Harrison B | Mark Yount |
| Zionsville MS 8th grade Concert Band and Orchestra | 2025-01-18 | 12:30 | Convention Hall C | Chris Murray, Ashley Murray, Josh Weirich |
| Crash Course: I have a Teacher Ukulele. Now what? | 2025-01-18 | 13:30 | Harrison D/E | Joel Westman |
| DeKalb HS Chamber Singers | 2025-01-18 | 13:30 | First Presbyterian Church | Joshua Doublestein |
| Do You Have a Good Idea? Share It at IMEA 2026! | 2025-01-18 | 13:30 | Harrison C | Brian Weidner |
| Honor Band | 2025-01-18 | 13:30 | Embassy Theatre | Jason Gardner |
| Incorporating Dalcroze Eurhythmics into Sight-Singing and Aural Skills Training | 2025-01-18 | 13:30 | Calhoun B | David Frego |
| Indianapolis Children's Choir - Indy Voice & Jubilate | 2025-01-18 | 13:30 | Gallery | Lauren Southard, Joshua Pedde |

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| IYKYK: Strategies for Improvisation as it Applies to the ISSMA Jazz Form | 2025-01-18 | 13:30 | Hilton Hamilton | Matthew Murdock |
| Myths Busted Part 2: The Urban School Band Program | 2025-01-18 | 13:30 | Harrison B | Kathryn Spangler |
| (NEW SESSION) An Honest Conversation About Rehearsal Techniques - A Wo | 2025-01-18 | 13:30 | Exhibit Hall Stage B (Marketplace Stage) | Chad Brinkman, Chris Kaflik |
| (NEW SESSION) I Didn't Know Google Slides Could Do That??? | 2025-01-18 | 13:30 | Exhibit Hall Stage A (Marketplace Stage) | Kim Brugier |
| Poster Presentations B | 2025-01-18 | 13:30 | Harrison A | |
| Solmization for Strings | 2025-01-18 | 13:30 | Hilton Foster | Matt Spieker |
| Using Artificial Intelligence in String Education | 2025-01-18 | 13:30 | Hilton Farnsworth | Kristen Yeon-Ji Yun, Ka-Wai Yu |
| Utilizing Unpitched Percussion in the Elementary Classroom | 2025-01-18 | 13:30 | Calhoun C/D | Sarah Rees |
| We Belong Together: Cultivating Identity and Inclusivity through Creative Co | 2025-01-18 | 13:30 | Calhoun A | Melissa Lloyd |
| All State Percussion | 2025-01-18 | 15:00 | Anthony Wayne B | Mark Ford |
| Embracing Voice Percussion Ensemble in General Music | 2025-01-18 | 15:00 | Calhoun B | Sally Kang, Lee Young-Kyoung |
| Greenwood Community Wind Ensemble | 2025-01-18 | 15:00 | Convention Hall C | Randy Greenwell |
| ICC Reading Session | 2025-01-18 | 15:00 | Hilton Hamilton | Leeann Starkey, Joshua Pedde |
| Jazz Strings in your program: Why and How | 2025-01-18 | 15:00 | Calhoun C/D | Sean Patrick |
| Middle School Choir: Director Show and Tell | 2025-01-18 | 15:00 | Gallery | Elana Camp |
| Music for Mental Wellness | 2025-01-18 | 15:00 | Hilton Foster | Pamela Cashdollar |
| (NEW SESSION) Dynamic Marching Band Show Design | 2025-01-18 | 15:00 | Hilton Farnsworth | Jeff Young |
| The Goshen College Chamber Choir | 2025-01-18 | 15:00 | ACPL Theater | Scott Hochstetler |
| Choosing the Right Notes: A Guide to Selecting Choral Repertoire | 2025-01-18 | 16:00 | Calhoun C/D | Emily Bird |
| Hand-Crafting Engaging Elementary Performances | 2025-01-18 | 16:00 | Gallery | Lori Bushey |
| Intentional Recruiting : Creating Elementary Connections That Translate into | 2025-01-18 | 16:00 | Calhoun B | Staci Miller, Dan Miller |
| Junior All State Orchestra | 2025-01-18 | 16:00 | Embassy Theatre | Dion Morales |
| Mixed Choir Reading Session | 2025-01-18 | 16:00 | ACPL Theater | |
| Purdue University Chamber Choir | 2025-01-18 | 16:00 | First Presbyterian Church | Joseph Bandi |
| All State Honor Choir | 2025-01-18 | 18:00 | Embassy Theatre | Allen Hightower |