

Session Name	Start Time	Room	Clinician	Day
Rehearsing and Teaching - Are They the Same? A Concept-Based Approach to Teaching and Learning in Band	11:00	Courtyard Foster A	Rebekah Weaver	Friday
Sing, Move, Play! Music & Materials for Kids	11:00	Hilton Hamilton	Andy Beck	Friday
Lead Sheets: A path towards authentic jazz learning and player confidence	11:00	Courtyard Foster B	Eric Burgeson	Friday
Ball State Faculty & Students Chamber Ensemble	11:00	Convention Hall C	Yu-Fang Chen	Friday
All-State Handbells	11:00	ACPL Theater	Nick Hanson	Friday
How to Survive and Thrive the First Five Years of Your Career	11:00	Calhoun CD	Dan Herrick	Friday
Sing Beautifully!	11:00	Gallery	Marin Jacobson	Friday
Teaching and Rehearsal Strategies in the String Orchestra Classroom	11:00	Harrison A	Kyle Miller	Friday
Bringing Your Recorder Curriculum Into the 21st Century	11:00	Harrison C	Paige Rauschuber	Friday
Creating A Culture of Success In A Small Rural School	11:00	Exhibit Hall Stage A	Jeremy Sterk	Friday
Where Words Fail: Developing the Silent Rehearsal	11:00	Harrison B	Milt Allen	Friday
A Secondary General Music Playlist	12:00 PM	Hilton Hamilton	Kevin Gerrity	Friday
Cultivating Culture: Developing a Healthy approach to Competition in Music Education	12:00 PM	Exhibit Hall Stage A	Doug Hassell	Friday
First Steps in Music - Overview	12:00 PM	Harrison D/E	Andrew Himelick	Friday
Differentiating Music Instruction for ALL Students Using Adaptive Notation	12:00 PM	Gallery	Abby Means	Friday
Keeping the Harmony in Your Elementary Choir Rehearsal	12:00 PM	Calhoun CD	Jeanette Mihalchik	Friday
Life Beyond D Major: Unlocking Great Intonation	12:00 PM	Harrison B	Kati O'Hara LaBrie	Friday
Real-Life Assessment Strategies for Real-Life Students in Real-Life Music Classes	12:00 PM	Harrison A	Matthew Schatt	Friday
How to Talk to Your Administrator: Building Effective Communication	12:00 PM	Harrison C	Nick Scroggins	Friday
Jr./ All-State Jazz Band	12:00 PM	Embassy Theatre	Adam Waller / Steve Sveum	Friday
Rural Instrumental Music Perspectives in Pedagogy and Teacher Preparation.	12:00 PM	Exhibit Hall Stage B	Kelly Taylor	Friday
Considering Graduate Studies? This Session is for You!	1:00 PM	Exhibit Hall State B	Rebekah Weaver	Friday
Singing the World: Integrating Global Music Traditions into the Choral Classroom	1:00 PM	Gallery	Madlen Batchvarova	Friday
A Pathway for 'Ukulele + Pop Music in the Elementary Music Classroom	1:00 PM	Harrison D/E	Lorelei Batisla-ong	Friday
Grant Writing for Beginners	1:00 PM	Exhibit Hall Stage A	Carter Bell	Friday
Electronic Music: Building a Composition Course with Rigor and Accessibility	1:00 PM	Courtyard Foster A	Mitchell Calderone	Friday
From the Principal's Office to the Stage: Building Support for Arts in Schools	1:00 PM	Calhoun CD	Tim Cox	Friday
Setting the TONE for the Rehearsal: Developing Individual and Ensemble Fundamentals in Your Band	1:00 PM	Courtyard Foster B	Jeff King	Friday
Teaching through Rain, Sleet, Snow and a 7th Grade Fire Drill	1:00 PM	Harrison A	Anneleise Land	Friday
Indiana University Trombone Choir	1:00 PM	ACPL Theater	Dr. Brittany Lasch	Friday
Circle City Orchestra	1:00 PM	Convention Hall C	Elliott Lentz	Friday
Building the Basics: Solfège for Beginners	1:00 PM	Harrison B	Becky Marsh	Friday
We Didn't Cover Anxiety in My Music Degree	1:00 PM	Harrison C	Milt Allen	Friday
Holding Their Own - Developing Accurate Harmony and Part Independence in Beginning Secondary School Singers (grades 9-12)	1:00 PM	Hilton Hamilton	Meredith Smith	Friday
Equity in the Music Classroom: Finding the Best Path Forward	2:30 PM	Courtyard Lawton	Julia Weinstein	Friday
From the Ground Up	2:30 PM	Courtyard Foster A	Carter Bell	Friday
Middle School Reading Session	2:30 PM	ACPL Theater	Michael Hummel	Friday
Sight Reading Made Simple	2:30 PM	Exhibit Hall Stage A	Todd Jenkins	Friday
Fitness Drumming	2:30 PM	Harrison D/E	Alli Kunkel	Friday
"I Can't Un-hear That!": A product-oriented strategy to specify and develop tone	2:30 PM	Gallery	David Landoll	Friday
Munster High School Chorale	2:30 PM	First Presbyterian Church	Luke McGinnis	Friday
Bring Your Chromebook: Using Tech for Engagement in the Secondary Music Classroom	2:30 PM	Exhibit Hall Stage B	Courtney Palasz	Friday
I Thought I'd Wave My Arms & They'd Make Music! - Preparing Before the Downbeat	2:30 PM	Hilton Farnsworth	Penelope Pitts	Friday
Customizable and Effective Improvisation Exercises for All Ability Levels	2:30 PM	Hilton Hamilton	Matt Pivec	Friday
The A's, B's, and 7-C's of Building Resilient Attitudes and Behaviors in the Music Classroom	2:30 PM	Harrison A	Matthew Schatt	Friday
You Are What You Play: Choosing Quality Repertoire	2:30 PM	Courtyard Foster B	Eric Scott	Friday
Building a Culture of SEL in the Diverse Classroom	2:30 PM	Calhoun CD	Kathryn Spangler	Friday
The Choral Toolbox: Approaches and Lessons for Immediate Improvement in Sound and Engagement	2:30 PM	Harrison C	Daniel Watson	Friday
Arts Education Summit	2:30 PM	Harrison B	Brian Weidener	Friday
Getting Your Ducks in a Row: Top Tips for Beginning Oboists	3:30 PM	Hilton Farnsworth	Thomas Pappas	Friday

Conducting the Classroom: Student Teachers' Lessons on Management	3:30 PM	Exhibit Hall Stage A	Michael Alsop	Friday
What you don't know that you don't know	3:30 PM	Calhoun CD	Martin Becker	Friday
Floyd Central Wind Symphony	3:30 PM	Convention Hall C	Scott Cooksey	Friday
Putting the Pieces Together	3:30 PM	Harrison A	Chris Kaflik	Friday
First Steps in Music for Older Learners	3:30 PM	Harrison C	Emily Maurek	Friday
Storybook Magic: Using Picture Books to Teach Instrument Skills	3:30 PM	Hilton Hamilton	Jeanette Mihalchik	Friday
How to Win Rehearsals and Influence Students	3:30 PM	Harrison B	Katie O'Hara LaBrie	Friday
About FACE: Logical Ledger Lines	3:30 PM	Exhibit Hall Stage B	Kyle Vogeles	Friday
Setting the Tone: Developing Student Tone Quality Through Creative Pedagogy	4:30 PM	Hilton Farnsworth	Chris Dessent	Friday
Finding, Landing, and Keeping a Teaching Job	4:30 PM	Harrison A	Penny Dimmick	Friday
Inspired to Improvise: Games and Techniques to Get Kids Excited to Improvise	4:30 PM	Hilton Hamilton	Adam Dostalík	Friday
Elem/MS Honor Choir	4:30 PM	Embassy Theatre	Mariana Romero Serra / Maria Ellis	Friday
Anderson University Chorale	4:30 PM	First Presbyterian Church	Theodore Hicks	Friday
General Effect- What Is It and How Is It Judged?	4:30 PM	Harrison C	Nola Jones	Friday
Do You Hear What I Hear? Building their Ears (and Yours)	4:30 PM	Calhoun CD	Adam Kluck	Friday
Chamber Music for Bases	4:30 PM	Harrison D/E	David Murray	Friday
University of Indianapolis Jazz Ensemble	4:30 PM	ACPL Theater	Mark O'Connor	Friday
Habits of a Successful Band Director	4:30 PM	Harrison B	Scott Rush	Friday
Intercollegiate Band	7:30 PM	Embassy Theatre	Dennis Llinás	Friday
The Practice Puzzle: Motivating Students for Meaningful Growth	9:00	Exhibit Hall Stage A	Michael Alsop	Saturday
...And the Kitchen Sink, Again!	9:00	Calhoun A	Emily Arndt	Saturday
Jr. All-State Band	9:00	Embassy Theatre	Carol Britton Chambers	Saturday
Confessions of an Assistant Music Director	9:00	Harrison A	Dani Carter	Saturday
Squirrel! Being Present In A World That Doesn't Want Us To Be	9:00	Hilton Farnsworth	Jason Caslor	Saturday
A Digital Revolution - Incorporating Ultimate Drill Book and Beam into Your Ensemble	9:00	Harrison C	Adrian Caswell	Saturday
Grace College Community Wind Ensemble	9:00	Convention Hall C	Eric Criss	Saturday
Welcoming Students with Disabilities as Valued Members of Our Instrumental Performing Ensembles	9:00	Hilton Foster	Doris Doyon	Saturday
Beyond the Notes: A Creative Approach to Recorders	9:00	Calhoun C/D	Erin Elliot	Saturday
SA choir and TB choir/Univoice Reading session	9:00	ACPL Theater	Michael Hummel	Saturday
Adapted Elementary Music Classroom: Strategies and Activities Supporting Music Learning for Students with Multiple Disabilities	9:00	Harrison D/E	Megan Porter	Saturday
From Extrinsic to Intrinsic: Inspiring Young Students to Fall in Love with Music	9:00	Exhibit Hall Stage B	Scott Rush	Saturday
Learning From the Leaders - A Roundtable Discussion	9:00	Harrison B	Tim Cox	Saturday
Instrument Repair for Educators - Brasswinds	10:30	Harrison D/E	Steven Georges	Saturday
Jazz Saxophone Clinic	10:30	Exhibit Hall Stage B	Evan Drybread	Saturday
McCulloch Jazz Choir	10:30	ACPL Theater	Christina Huff	Saturday
Let's Teach Music, Not "Band"	10:30	Exhibit Hall Stage A	Timothy Kaiser	Saturday
The Lowdown on Low Strings	10:30	Harrison C	Shaina Liv Terano	Saturday
What do You do with an Idea? Improvisation in the Elementary Music Classroom	10:30	Calhoun A	Emily Lopez	Saturday
University of Evansville University Choir	10:30	First Presbyterian Church	Dennis Malfatti	Saturday
Joyful Music Making: Favorite Games, Songs, and Rhymes for Elementary Music	10:30	Calhoun B	Emily Maurek	Saturday
In the Middle: Maximize General Music for Grades 5-8	10:30	Hilton Foster	Mike Olander	Saturday
Voices in Motion: Applying Vocal Pedagogy to Show Choir	10:30	Hilton Hamilton	William Sauerland	Saturday
From Surviving to Thriving: Rock Your First Year as a Band Director!	10:30	Hilton Farnsworth	Kathryn Spangler	Saturday
Dynamic Rehearsals: Making and Breaking Routines That Engage	10:30	Calhoun C/D	Daniel Watson	Saturday
2027 CSWS Reading Session	10:30	Gallery	LeeAnn Starkey	Saturday
Poster Session A	10:30	Harrison A		Saturday
Instrument Repair for Educators - Woodwinds	11:30	Harrison D/E	Steven Georges	Saturday
"What Was That?" Creating Meaningful Listening Assignments In the Ensemble Setting	11:30	Calhoun C/D	William Thoman	Saturday
Building Strong Partnerships for Field Experience Student Success	11:30	Exhibit Hall Stage B	Amanda Moreno	Saturday
Fast and Fearless: 10-Minute Composition & Improvisation Activities	11:30	Hilton Foster	Michael Alsop	Saturday
Middle School Magic: Music for Developing Voices	11:30	Gallery	Andy Beck	Saturday

Teaching Choir with an Instrumental Background	11:30	Hilton Hamilton	Noah Buchholz	Saturday
Goshen High School Wind Ensemble	11:30	Convention Hall C	Tom Cox	Saturday
Singing Games with a Twist	11:30	Calhoun B	Nigel Croston	Saturday
All-State Orchestra	11:30	Embassy Theatre	Douglas Droste	Saturday
Music is for Everyone! Adaptations & Accommodations in the Elementary Music Classroom	11:30	Harrison B	Tiffany Ingles	Saturday
Clean It up! - Techniques to Clean Up a Jazz Performance Quickly	11:30	Harrison C	Pete Sampson	Saturday
Want to Start a Drum Circle?	11:30	Calhoun A	Kris Stump	Saturday
Ben Davis High School Jazz 1	11:30	Anthony Wayne B	Lujohn Williams	Saturday
Poster Session B	11:30	Harrison A		Saturday
CSWS - Why and How to Get Started	12:30 PM	Gallery	Natalie Franks	Saturday
Middle School Percussion 101	12:30 PM	Jefferson B/C	Dan Buckalew	Saturday
2026 Folk Dance Festival Preview	12:30 PM	Exhibit Hall Stage A	Damon Clevenger	Saturday
Titations	12:30 PM	First Presbyterian Church	Isaac Denniston	Saturday
Conversational Solfege: Overview	12:30 PM	Calhoun A	Andrew Himelick	Saturday
Increasing Conducting Proficiency	12:30 PM	Hilton Farnsworth	Kevin McMahon	Saturday
Organizing a Fiddle Fest!	12:30 PM	Anthony Wayne A	Elisabeth Ohly-Davis	Saturday
Sing, Dance, Play, Create: Transform Your Elementary Music Classroom!	12:30 PM	Hilton Foster	Mike Olander	Saturday
Jazz Strings Workshop: A hands-on jazz literature and improvisation experiences for string educators.	12:30 PM	Harrison D/E	Sean Patrick	Saturday
Picking Pieces, Planting Progress: Selecting Great Solo Songs for ISSMA	12:30 PM	Hilton Hamilton	William Sauerland	Saturday
GYMUSIC - why & how	12:30 PM	Calhoun B	Amanda Stevenson	Saturday
Working together to recruit and retain from middle to high school	12:30 PM	Harrison A	Chris Taylor	Saturday
From Prelude to Performance: Succeeding in Your First Year and Beyond	1:30 PM	Harrison C	Jordan Witt	Saturday
Masterful Modeling: Balance in the Ensemble Classroom	1:30 PM	Harrison B	Amanda Moreno	Saturday
Help! I Have to Teach a Middle School General Music Class!	1:30 PM	Hilton Foster	Candace Archer	Saturday
Mixed & Mingle: A High School Reading Session	1:30 PM	Gallery	Andy Beck	Saturday
Exploring Beyond the Notes	1:30 PM	Calhoun C/D	Nigel Croston	Saturday
Swing Time Band	1:30 PM	Convention Hall C	Elvin DeBruicker	Saturday
How to get it all done and still have fun!	1:30 PM	Hilton Hamilton	Teresa Fowler	Saturday
Move, Say, Create and Play with IOSA!	1:30 PM	Calhoun A	Rebecca Hampton	Saturday
Honor Band	1:30 PM	Embassy Theatre	Dr. Erica Neidlinger	Saturday
Practicing with Purpose: What's the Big Idea	1:30 PM	Harrison A	Katie O'Hara LaBrie	Saturday
Strategies for Maximizing Recruitment	1:30 PM	Hilton Farnsworth	Phillip Vallejo	Saturday
Winning Warm-Ups! (for Choirs of Any Age)	3:00 PM	Hilton Hamilton	Andy Beck	Saturday
All-State Percussion Ensemble	3:00 PM	Anthony Wayne B	Kevin Bobo	Saturday
The Devils Advocates	3:00 PM	ACPL Theater	Kyle Broady	Saturday
Hook Your Audiences with Non-Traditional Concert Ideas: The "Particip-Informance"	3:00 PM	Calhoun A	Mitchell Calderone	Saturday
Tone Quality, Intonation, and Brass Music Education	3:00 PM	Hilton Farnsworth	Stephen Campell	Saturday
One Little Spark! Lessons and Ideas that bring the Elementary Music Classroom to Life	3:00 PM	Calhoun B	Emily Lopez	Saturday
ICC Publishing House: Choral Reading Session	3:00 PM	Gallery	Leeann Starkey	Saturday
Single Reed Secrets: Elevating Your Clarinet & Saxophone Pedagogy	3:00 PM	Hilton Foster	Kylie Stultz-Dessent	Saturday
Blue Box Saxophone Quartet	3:00 PM	First Presbyterian Church	Mia Traverse	Saturday
I Hope I Get It!: Getting the Most Out Of Your Auditions	3:00 PM	Calhoun C/D	Lara Wolford	Saturday
Jr. All-State Orchestra	4:00 PM	Embassy Theatre	Patrick Barrett	Saturday
Mixed Choir reading session	4:00 PM	ACPL Theater	Michael Hummel	Saturday
Make it Pop! Incorporating Popular Culture into the Elementary Music Classroom	4:00 PM	Calhoun A	Emily Lopez	Saturday
Bass, Drums, Piano: "Oh My!" Decoding the Jazz Ensemble Rhythm Section	4:00 PM	Calhoun C/D	Matthew Murdock	Saturday
Trust the Process: Consistency Creates Habits	4:00 PM	Gallery	Phillip Vallejo	Saturday
Ben Davis Wind Symphony	4:00 PM	Convention Hall C	Patrick Van Arsdale	Saturday
Speak Less, Play More: A Musical Approach to Teaching	4:00 PM	Hilton Farnsworth	Kyle Weirich	Saturday
All-State Honor Choir	6:00 PM	Embassy Theatre	Dr. Pearl Shangkuan	Saturday